



# THE HANOVERIAN

NEWSLETTER OF THE HANOVERIAN FOUNDATION

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THE HANOVERIAN FOUNDATION, INC. PO BOX 261, WEST REDDING, CT 06896

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Spring 2002

## Spring Benefit Event Scheduled for May 19

The Hanoverian Foundation announces a gala spring benefit concert and champagne reception, scheduled for Sunday afternoon, May 19, at 4:00 p.m. in the studio of famed Westport artist Jean Woodham. The event will benefit the Hanoverian Ensemble's recording projects.

The 45-minute program will be performed by Hanoverians John Solum and Richard Wyton, flutes traversieres; Lisa Terry, basse de viole, and Dan Swenberg, theorbe. The informal concert will include solos and duets performed by each of the musicians. It will open and conclude with trio sonatas by two French composers, Michel de la Barre and Jacques Hotteterre, both of whom were employed in the musical establishments at the courts of Louis XIV and Louis XV.

The studio of Jean Woodham in Westport was built to enable Ms. Woodham to construct monumental sculptures indoors, thus protecting her from the hazards of the elements. Unlike many other sculptors, she does not send small models of her sculpture to factories to be mechanically enlarged by metal workers; she insists on creating her works at full size. Her "skyscraper" studio is three-stories high and has a legendary status in the art world.

Jean Woodham is nationally recognized as one of the most accomplished American sculptors of the past half-century. Her commissions for new sculpture have come from the World Bank, General Electric, Nynex, GTE, the New York Board of Education, Connecticut Commission on the Arts, Auburn University (her alma mater), among others. Her elegant, timeless sculptures are found in many important private and public collections and have been exhibited in many of the nation's foremost art museums. In 1990 she was elected President of the Sculptors Guild.

In selecting Jean Woodham's studio as a venue for the benefit concert, the Hanoverian Ensemble is fulfilling its vision of combining the visual and performing arts in new and exciting ways.



Left, Jean Woodham's Westport studio, venue for the Hanoverian Foundation benefit May 19.

Right, Jean Woodham



## First Hanoverian recording to be released by MSR

The first compact disc recording by the Hanoverian Ensemble is scheduled for spring 2002 release by MSR, a record company located in Westchester County. Captioned "Bachanalia", the 66-minute recording consists of six instrumental works by Johann Sebastian Bach and three of his sons who became gifted composers: Wilhelm Friedemann, Carl Philipp Emanuel, and Johann Christian. The performers on the disc all play on period instruments: John Solum and Richard Wyton, flutes; Arthur Fiacco, cello; Mary Hoyt, violin; Monica Gerard, viola; and Linda Skernick, harpsichord.

The recording consists of W. F. Bach's flute duets in G Major and E Minor, J. C. Bach's Quartet in D for two flutes, viola and cello, C. P. E. Bach's Trio in B Minor for flute, violin and continuo and his Sonata in G Minor for violin and harpsichord, and J. S. Bach's Partita in A Minor for solo flute. The recording was made 23-25 April 2001 in an acoustically superb private chapel of a rural Connecticut estate.

In his program notes for the booklet which accompanies the disc, John Solum states that the Bach family is without doubt the most important extended musical family in Western cultural history. For three centuries members of this family were active as musicians and composers. The music on the recording spans a

period of six decades from c. 1720 to c. 1780 and encompasses both Baroque and Classical styles.

Each contributor of \$50 or more to the Hanoverian Ensemble's spring benefit event will automatically receive a complimentary copy of "Bachanalia".

## Hanoverian Ensemble plans second recording

A second compact disc recording is being planned by the Hanoverian Ensemble. It consists of four superb trio sonatas for two flutes and continuo by French Baroque composers: Michel de la Barre, Jacques Hotteterre, Francois Couperin and Jean-Marie Leclair. The la Barre sonata (1707) and Hotteterre sonata (1712) will include basse de viole and theorbe as the continuo instruments. Harpsichord and cello will be the continuo instruments for the Couperin *La Francoise* from *Les Nations* (1726) and the *Leclair Deuxième Recreation de Musique* (after 1737). The performers will be John Solum and Richard Wyton, transverse flutes; Arthur Fiacco, Baroque cello; Lisa Terry, basse de viole; Dan Swenberg, theorbe; and Mark Kroll, harpsichord. Dates for the recording remain to be set.



## Hanoverian Foundation Contributors

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*Contributions to The Hanoverian Foundation, Inc. are tax-deductible.*



*Richard Wyton and John Solum  
in Jean Woodham's Studio  
Photo by Jean Woodham*



*Studio  
stands 40 feet high*

### Works by Jean Woodham:

far left: *Teki Form* (1962-3), welded bronze

center: *Double Leo* (1992), welded brass

right: *Reunion* (1966), welded steel

