



THE HANOVERIAN

NEWSLETTER OF THE HANOVERIAN FOUNDATION

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THE HANOVERIAN FOUNDATION, INC. PO BOX 261, WEST REDDING, CT 06896

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Spring 2003

Annual Spring Benefit Scheduled for May 4

The Weston studio of noted artist and sculptor Stanley Bleifeld is the venue for the annual spring benefit concert of the Hanoverian Foundation. The event, which includes a champagne reception, is scheduled for Sunday afternoon, May 4, at 4:00 p.m.

The 50-minute concert will be performed by the period-instrument Hanoverian Ensemble. Members of the group who will perform include John Solum and Richard Wyton, classical flutes, Monica Gerard, viola, and Arthur Fiacco, cello. Works to be heard will be music composed in London in the late 18th century by such composers as Joseph Haydn, Johann Christian Bach, and Karl Friedrich Abel. All of these composers had historic associations with Willoughby Bertie, the 4th Earl of Abingdon. Abingdon himself was an amateur flutist, patron of music and a composer of some note. Stanley Bleifeld's studio is nestled in the Connecticut woods in the southwest part of Weston. The spacious studio, which resembles an Italian villa, is Bleifeld's American workplace and is amply filled with sculptures and drawings by Bleifeld. Bleifeld is well-known as a representational sculptor whose roots go back to Greek and Roman sculpture, as well as to the Renaissance masters and later sculptors such as Daumier, Manzù, Marini, Rosso and Rodin. Perhaps his best-known work is "The Lone Sailor" (1987) at the United States Navy Memorial in Washington, D.C. Among his many other commissions have been the Vatican Pavillion at the New York World's Fair, the Society of Medalists, and the Singleton Memorial in Key West. Bleifeld's work may be seen in many public collections, including the New Britain Museum of American Art, Lyndon B. Johnson Library, Museum of the City of New York, Norton Gallery and Museum in Palm Beach, Museum of the National Academy of Design in New York, and Fairfield University. Bleifeld has worked directly in stone as well as clay or plaster which is then cast in bronze. He is equally at home in sculpture in the round and *bas-relief*. (continued overleaf)



Stanley Bleifeld and his art:
(Clockwise from top left)
Liberty Hound 1984, bronze
The artist in his studio
The Critics 1963, bronze
The artist outside studio
Swinging Family, 1975 bronze



Third Recording Planned by Hanoverian Ensemble

A third recording by the Hanoverian Ensemble is being planned. The album, "Music for Lord Abingdon," will feature chamber music by Haydn, J.C. Bach, Grétry and Abel. The repertoire will be the celebrated four "London" trios of Haydn for two flutes and cello, a quartet for two flutes, viola and cello by Johann Christian Bach, two duets for two flutes by André Grétry,

and trios for two flutes and cello by J.C. Bach and Karl Friedrich Abel. All of the music was originally written for Lord Abingdon (1740-99) and his circle. Performers will be John Solum and Richard Wyton, flutes; Monica Gerard, viola; and Arthur Fiacco, cello, all performing on period instruments. No dates have yet been set for the recording sessions.



En Trio, second Hanoverian recording, released by MSR

In February, 2003, the second Hanoverian Ensemble recording was released by MSR records. The recording, titled "En Trio", features works for two flutes and basse continue by four 18th-century French composers: Michel de la Barre, Jacques Hotteterre, François Couperin and Jean-Marie Leclair. The performers are John Solum and Richard Wyton, baroque flutes; Arthur Fiacco, cello; Lisa Terry, basse de viol; Mark Kroll, harpsichord, and Daniel Swenberg, theorbo. The 61-minute recording was made in three recording sessions on June 17, August 26 and 27, 2002, in Skinner Recital Hall at Vassar College, Poughkeepsie, New York, and the instruments played are originals or faithful modern replicas of historic instruments appropriate for the Louis XIV and XV periods. The four works on the recording cover a creative span of about 45 years. The noted American musician, Albert Fuller, in commenting upon this recording, has singled out the repertoire: "Your choice and the order in which they were presented were really masterful". Fuller speaks of the "delicious plea-

sure" in listening to the recording and that "there was nothing missing to me in the interpretations that you sent out into the world on this disc."

Each contributor of \$50 or more to the Hanoverian Ensemble's spring benefit event will automatically receive a complimentary copy of "En Trio".

Annual Spring Benefit

(continued from Page 1)

Bleifeld's biographer, Dena Merriam, writes that "Bleifeld is considered a 'figurative sculptor' by those who find value in classification, but he attaches little importance to that restrictiveness. For him the only distinction worth thinking about is between good and poor art. He allows himself the freedom to incorporate the styles needed to depict a particular experience, and he feels comfortable moving back and forth between representational and less easily defined modes of expression."

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