



THE HANOVERIAN

NEWSLETTER OF THE HANOVERIAN FOUNDATION

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Stanley Bleifeld in his Weston studio

SPRING BENEFIT EVENT TO BE HELD AT BLEIFELD SCULPTURE STUDIO IN WESTON ON MAY 21

To benefit the work of the Hanoverian Foundation, Inc., sponsor of the Hanoverian Ensemble, a spring musicale and champagne reception is scheduled for Sunday afternoon, May 21, at 4:00 p.m. in the sculpture studio of noted artist and sculptor, Stanley Bleifeld. The studio is located at 27 Spring Valley Road in Weston. A similar event was held there three years ago, at which time it was a happy discovery that the studio has superb acoustics (in addition to superb art). The Hanoverian performers on this occasion will be John Solum and Richard Wyton, flutes, and Arthur Fiacco, cello. The 50-minute concert will be followed by a reception.

Stanley Bleifeld maintains working studios in both Connecticut and Italy. A prize-winning sculptor, he maintains a busy schedule fulfilling public and private commissions in both Europe and America. Perhaps his best-known sculpture is "The Lone Sailor," the official United States Navy Memorial in Washington, D.C. Locally, his sculptures may be seen at the Weston Public Library and at Temple Israel in Westport. Bleifeld is a former president of the National Sculpture Society and is a member and former officer of the National Academy of Design.

RECENT HANOVERIAN RECORDING EARNS RAVE REVIEWS

Telemann's Six Concertos for Two Flutes with Bassoon, Strings and Continuo, the most recent MSR Classics recording by the Hanoverian Ensemble, is receiving rave reviews.

The *Atlanta Audio Society* states "The verve and brilliance of Telemann's music is superbly captured in these recordings." (September 2005). And the noteworthy *American Record Guide* (January/February 2006) states, "These are delightful works. . . In a past issue (Sept/Oct 2005) I praised John Solum, Richard Wyton, and the Hanoverian ensemble. This is another fantastic performance. Every phrase and every note comes alive with grace, elegance, and precision. Once again, I cannot stop listening. Another "must buy" from stellar, dedicated performers."





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Forthcoming Hanoverian Recording to Feature Ten Suites for Two Flutes by de la Barre

The Hanoverian Ensemble is completing plans with MSR Classics to make the first-ever recording of ten suites for two flutes by the distinguished French composer, Michel de la Barre (c.1675-1745). The Hanoverian performers will be John Solum and Richard Wyton. De la Barre was an important flutist and composer at the courts of both Louis XIV and Louis XV. He played at the Academie Royale de Musique and was Flute de la Chambre du Roi. He was regarded as the best flutist of his time, and his compositions for the flute greatly influenced the acceptance of the flute as a fashionable instrument. Of his nineteen extant compositions for two flutes, nine were composed during the reign of Louis XIV and ten were published in the years 1721-25 under Louis XV. It is the Louis XV group of ten which will constitute the forthcoming Hanoverian recording. John Solum owns priceless original editions of all of these suites, two of which exist in only one copy. It goes without saying that these original editions will be used for this recording.

top: Richard Wyton & John Solum playing French flutes to be used in the de la Barre recording. Both are replicas of instruments used in the French royal court. Solum's flute after Hotteterre; Wyton's flute after Chevalier. Both flutes ca. 1700;

right: title page (inset) and a movement from original edition. 1724.

The image shows a musical score for a piece titled "Gigue" in 2/4 time, featuring two flutes. The notation is in treble clef with a key signature of one flat. Below the score is an inset of the title page of the original edition, which reads: "UNZIÈME LIVRE Contenant II SUITES DE PIÈCES à deux Flûtes-Traversières sans Basse. PAR M^{re} DE LA BARRE Flûte de la Chambre du Roy. SE VEND A PARIS Chez le S^r Boutevin M^{re} sur S^t Honoré à la Porte d'Or Avec Privilège du Roy. 1724."