

THE HANOVERIAN

NEWSLETTER OF THE HANOVERIAN FOUNDATION

No. 7 THE HANOVERIAN FOUNDATION, INC. PO BOX 261, WEST REDDING, CT 06896

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Spring 2009

Hanoverian Flutists Solum and Wyton to Perform in New York's "TELEMANNathon" August 16

The two Hanoverian Ensemble flutists, John Solum and Richard Wyton, will perform in New York City on Sunday, August 16, as part of a six-hour marathon concert called "TELEMANNathon" at the annual convention of the National Flute Association. This non-stop concert will present all 34 of Telemann's known duets for two flutes. The event will feature eleven pairs of professional flutists, each pair performing a 30-minute segment of the marathon. Solum and Wyton will perform three duets from the recently-recovered Sing-Academie duets. These duets were part of a trove of rare music manuscripts taken from the Berlin Sing-Academie in World War II by the Russians. These were discovered in Kiev as recently as 2001 and were subsequently returned to Berlin. They were published for the first time in 2006. The TELEMANNathon will take place in the Times Square Room of the Marriott Marquis Hotel in midtown Manhattan.

Hanoverian Ensemble to Record German Baroque Music

The seventh recording by the Hanoverian Ensemble for MSR Classics will be an album devoted to German Baroque music. Works by Buxtehude, Pachelbel, J.S. Bach, Fasch, Quantz and Telemann are provisionally planned for the repertoire, and the performers will include flutists John Solum and Richard Wyton, harpsichordist and organist Kent Tritle, and cellist Arthur Fiacco as well as a guest recorder player and guest co-harpsichordist. The recording will be made during the summer of 2009.

New Hanoverian Recording Released

"Telemann in the French Style" Is Hanoverian Ensemble's Sixth CD for MSR Classics

The sixth recording featuring the Hanoverian Ensemble on MSR Classics was released in December of 2008. Entitled "Telemann in the French Style", the 68-minute CD consists of four French-influenced works by the formidable 18th-century German composer, Georg Philippe Telemann. He was a master of many nationalistic styles of composition, including Italian, Polish, and French. This recording features four works which reflect his remarkable skills in writing in the French style. The recording consists of the seven-movement Overture in E minor from "Musique de Table" for two flutes, strings and harpsichord, the Quartet in E minor for flute, violin, cello and harpsichord written during his eight-month visit to Paris in 1737-38, and two youthful trio sonatas for two flutes and continuo. The period-instrument performers include John Solum and Richard Wyton, baroque flutes, Krista Bennion Feeny and Claire Jolivet, violins, Monica Gerard, viola, Arthur Fiacco, cello, Jordan Frazier, bass, and Kent Tritle, harpsichord. The program notes for the album booklet were written by Steven Zohn, professor of music at Temple University and author of an important new book on Telemann's instrumental music (Oxford University Press). The recording is dedicated to the memory of Albert Fuller (1926-2007), a colleague and esteemed performer who greatly influenced the early music movement in America.



Solum Recording Receives Enthusiastic Review in Gramophone

John Solum's solo CD for MSR Classics, entitled "John Solum: Live in Concert", received an enthusiastic feature review in the September 2008 issue of Gramophone, the world's foremost record-review journal. Solum's live recording features him on modern flute in repertoire ranging from Hummel, Rheinberger and Caplet to Enesco, Milhaud, and Richard Wilson. The concert took place in 1985 at Vassar College. The review's caption states, "Expressive intelligence and a lustrous tone - the hallmarks of a great flautist". The reviewer, Donald Rosenberg, then writes, "Solum is an artist of catholic taste and heightened sensitivity to stylistic diversity. He alters weight of tone, vibrato, articulation and other subtleties to suit the personality of the music he's playing. Aside from an expressive intelligence and tonal luster that touch each work, Solum has such a chameleon-like way of entering the specific sonic world that you might think a slew of flautists is performing the disc's repertoire." Rosenberg concludes, "his playing applies wise commentary to the musical content, rather than merely revealing a superb artist in action."



Hanoverian Foundation Contributors

January 1, 2008- May 6, 2009

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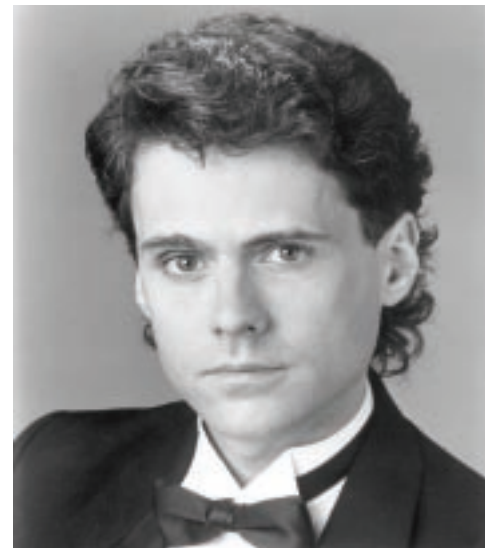


Abingdon Square in New York City to be Venue for Outdoor Hanoverian Concert

The Hanoverian Ensemble is planning to play a free public outdoor concert at Abingdon Square in New York City. The program will consist of chamber music composed for Willoughby Bertie, Lord Abingdon, by such eminent eighteenth-century composers as Haydn, J.C. Bach and Gretry. Lord Abingdon was an enthusiastic amateur flutist who also championed the rights of Americans in their quest for "no taxation without representation". His wife, Charlotte Warren, was the daughter of Susannah DeLancey and Admiral Peter Warren of the British navy. Warren had acquired property in America, including 300 acres of what is now Greenwich Village. When Charlotte married Lord Abingdon in 1768, she received some of this property as a dowry, including what is now the 1/4-acre Abingdon Square at the intersection of Eighth Avenue, West 12th Street, Hudson Street and Bank Street. After the Revolutionary War, the City Council removed virtually all loyalist British names from streets and squares in New York, with the exception of Abingdon Square. Lord Abingdon's verbal and written support of the patriot cause in America was recognized, and the Abingdon name was retained on the property. A few years ago Abingdon Square was completely renovated with gardens, walkways and park benches and is now a charming oasis in the midst of Greenwich Village. The Hanoverian concert at Abingdon Square will pay homage to Lord Abingdon and his wife, Charlotte. It will be the first time such recognition has been given in New York City, although the Hanoverian Ensemble has already released a recording entitled "Music for Lord Abingdon". No date has yet been set for the concert in the square.

Hanoverian Profile: Arthur Fiacco

Arthur Fiacco has been the talented cellist of the Hanoverian Ensemble since the inception of the group. A New York resident, Arthur is an extremely active free-lance cellist in New York and beyond. Versatile on both modern and baroque cello, he easily moves from the world of pop and Broadway to the symphonic and chamber music fields. His period-instrument performances have brought him to the Mostly Mozart Festival at Lincoln Center, and with Concert Royal, Four Nations Ensemble, Grande Bande and the Helicon Foundation. As a modern cellist he has been a frequent collaborator with such venerable stars as Patti LuPone and the Mark Morris Dance Company. In 2001 he was cello soloist in the world premiere of the cello concerto, *Montserrat*, by the Pulitzer Prize-winning composer, Paul Moravec. He



is heard on recordings on the Columbia, ECM, EMI, Sony, MGM, MSR Classics, Newport Classics and RCA labels.